

# Arthur Fink

Arthur Fink has run a commercial photography business in Portland, Maine, and has dedicated himself to serious "art" photography. His work is in the permanent collection of the Portland Museum of Art, and he has had many solo and group shows.

Arthur taught photography classes at the Sharon (NH) Arts Center, and at the University of Southern Maine extension program, and runs workshops on Art and Spirituality. He has been a juried member of the New Hampshire Art Association and of the League for New Hampshire Craftsmen, and a board member of the Portland Art Directors Club.

Arthur's studies include master classes at the Maine Photographic Workshops with Kate Carter, Arnold Newman, Joyce Tenneson, Sally Mann, Lilo Raymond, Eugene Richards, and Craig Stevens.

He is currently working on a book entitled "Dancers and Dead Fish".

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## Making (not just "taking") better pictures

*An active workshop  
for photographers*

*led by  
Arthur Fink*

Arthur Fink Photography

Sept ?? 9 am -Sept ?? 6 pm  
Monhegan Island, Maine

*(dates will be announced)*

## Why

Because you're trying to tell stories with your photography, capture moments, express feelings, share excitement -- and need support, encouragement, helpful critique, technical advice, and, perhaps, more confidence.

Because you may feel "stuck" finding ways to birth the images that matter to you.

Because the technical choices and issues that photographers face today are daunting, and you want more understanding of how to focus on art and vision rather than on technique and technology.

Because you're ready for a block of time dedicated to building your skills and confidence as a photographer.

Because you're unclear finding the next step in your personal development as an artist.

Because you're seeking an engaging island experience.

## What

This will be an active workshop We'll be taking pictures, looking at each other's work, giving and receiving feedback.

Bring your digital camera, as well as some means of offloading images so that we can project them for the class to see. We'll probably also have a color printer available to produce work prints.

Bring a selection of photographs you've taken, to share with the group. We'll all learn and grow by seeing what images work best, and discovering together how others might be improved.

While there will be plenty of chances to learn more about the technical aspects of photography, that's not the main focus. Nor is the workshop designed for those who just want to learn how to operate their camera. We will be a diverse group, with different levels of experience

Tuition for the workshop is \$350.

## Where

Monhegan Island, Maine, has a long history of attracting artists -- and for good reason. This small island ten miles from the mainland, has high cliffs that offer breathtaking views of sea and surf, virgin forests of fir and balsam with miles of well-tended trails, a beautiful working harbor, and many wonderful old homes. It is also a premier birding location for the many rare and unusual birds spotted there during spring and fall migrations.

The Monhegan House, with its 33 bright, comfortable rooms on four floors, and beautiful views of the ocean, lighthouse and meadow, will be our home during the workshop. Most participants will choose to stay there as well.

Monhegan Island does not allow private cars and is accessible only by passenger ferry or other boats. Ferries depart from Port Clyde, New Harbor and Boothbay Harbor. For more information, look at [www.monheganhouse.com](http://www.monheganhouse.com).